

UNIVERSITY ASSISTS CANADIAN WAR EFFORT

Ministry of Information

Conversation Pieces.
"Say, who's the old gentleman up there in the red housecoat?" inquired a fresher with her round blue eyes focussed on the painting of Lord Strathcona in the R.V.C. dining-room.

"He forgot he was taking me to dinner and when he did come I said I wasn't hungry - and he BELIEVED me! Gee, men are dumb."

Seething with Soldiers

"Well, I was walking over to the Arts building from R.V.C. and I didn't notice them at first. I mean I happened to be looking at the Engineering building, and then suddenly I realised that the campus was seething with soldiers! I walked right into a group of them forming fours and it took more than Maths I to get myself out. And then I got terribly involved in some sort of heavy-brigade charge. No, I don't think I'll be able to do any Red Cross work."

Filling in Forms

"I can't understand this form I have to fill about war-work. It says 'What previous experience or activities?' Do you think knitting would be an activity? Or could I call it an experience?"

"After your years of college you are a chartered accountant, but if you work four years you are only an accountant!"

Campus Rumors

Is there anything in the rumor that:

A West Indian student offered to pay his fees with four pounds of sugar?

The English Department is going to give a course on "How to Write Propaganda Pamphlets?"

Some American Meds are trying to get in the Infection Ward up at the Royal Vic?

The Bremen is concealed in the swimming-pool of the new gymnasium?

Substitutions on the football team are referred to as "Excess?" (We asked Doug Kerr about it and he said, "Excess 107.")

If we follow London's example, and evacuate Montreal, the Engineers will be the first to go?

There is some talk of reviving the Student Peace Movement?

R.V.C. rules must describe their exorbitant as a souvenir?

The Huscar Whistle Song

(It is reported that a number of the most famous universities in Germany have been closed down. Nazi officials questioned students that they were sure they'd never be released.)

For campuses to Nat. yeasts.

He needs no education.

In Labor Camps he quickly learns

The Art of Concentration.

Of Literature we have a type—

No other could be greater—

Though France and England call it

stupid.

We call it Propaganda.

Put Commerce textbooks on the shelves—

We all know how to prefer.

HENDEL GREET'S NEW STUDENTS IN MOYSE HALL

Advises Against Excess Extra-curricular Activity

SUGGESTS RIGHT START

Dean Says University Recognizes Only Learning As Merit

Warning the Freshmen not to be side-tracked by extra-curricular activities, Dean Hendel in a welcoming address in Moyse Hall last Thursday said that some students "collect activities with the pride an Indian may have had in his scalp, and these are rarely the happy warriors." He told the newcomers not to place any false values in these activities because, "while the University is a place where men are free to try themselves in any lines besides study, it itself recognizes no other merit than the attainment of learning."

A full text of the Dean's address follows:

Students' Part Historic

"This is the beginning of the 11th year of McGill College and McGill University. It is also, for most of you, your entrance upon a course of higher education. It is a momentous time, this year and the two three or more that will follow, the normal period of a complete college course. You are thus destined to be a war generation in the University."

"What we do here will inevitably be historic. Everything we do will count one way or another in the decision of the issue in any vital quarter the balance can be turned by some slight failure of success. The Universities of the realm are believed to be such a vital quarter. Thus all of us here and all our work will be under the careful scrutiny and appraisal of Canada. We shall be judged long afterward, too, and by the world at large when the record of these critical days and years are drawn up. The account will be drawn up in answer to these questions: What was the value of the Universities in those days, what manner of men and women did they rear, and what was the quality of their training and their skill and their workmanship, what was their contribution toward victory in the battle with an international evil and what toward the establishing of a wise and righteous peace? The way our part is to be recorded in these respects is surely of the greatest importance to ourselves and to the University."

(Continued on Page Three)

Freshie Tea Today

The Junior-Freshie tea, sponsored by the Junior tea, will be held in the common room of the Royal Victoria College this afternoon at 4:30.

As the fall registration of first year girls has been so large this year, it is expected that the tea will attract two hundred girls, both freshmen and juniors.

The incoming girls will be received at the tea by Miss Mackenzie of the English Department, Eleanor Hunter, president of the Women's Union, and Katherine Adams, chairman of the Reception Committee.

During the course of the afternoon both Eleanor Hunter and Lila Redmond, president of the Women's Athletic Association, will speak briefly.

Each Freshette will be taken to the tea by the Junior in whose charge she has been for the past few days. In this way the first year girls will have the opportunity of meeting some of the upper classmen as well as the girls in their own year.

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Greetings From The Principal

Let me at the beginning of this term of the University extend its cheerful and friendly greetings to the old students who are returning to complete their courses of study and to the new students who enter here for the first time. And may I add my personal word of welcome.

If I were to say anything to you this year it would be that, however serious the present may seem to be, we should not allow it to weigh too heavily on our spirits. A courageous, frank and withal cheerful facing of the facts, united with a gay determination to carry on with the serious business of life, is one of the attributes of University men. It must be yours.

And I would add that though the University will offer its advice and counsel to all students who are keen to make their additions to the war effort of Canada, it will not be indifferent to its eternal purpose of equipping men and women with understanding. Indeed, the University will cling tenaciously to this great purpose. In doing so, it will, so it believes, be preparing the present generation for the situation of Today and for the responsibilities of Tomorrow.

L. W. DOUGLAS,
Principal and Vice-Chancellor,
McGill University.

FROSH GATHER AT SMOKEFEST ARTS FACULTY HOLDS ELECTION

Freshies Meet at R.V.C. Tea

Upperclassmen Introduce Newcomers to College Activities

The freshmen smokers, held annually to introduce newcomers to the activities and ways of the University, is to be held this evening at 8 o'clock in the Union Ballroom. It is expected that Principal Douglas will be present to address the frosh.

Leaders of various campus organizations will be on hand to acquaint the freshmen with the functions of their respective clubs and societies. Coaches of the different athletic teams will enable the first-year men to learn at first hand of the sports facilities and activities which McGill has to offer. The frosh will be led through the college songs and cheers. Refreshments and cigarettes will be handed out, and the freshmen will be welcomed in an informal atmosphere and be given an opportunity to meet one another.

Col. A. A. Magee, Honorary Colonel of the McGill C.O.T.C., will discuss the functions of this organization. Russ Merfield, president of the Students' Society, will also speak to the newcomers. Jim Bulger, president of the Union, will be in the chair.

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Resignation of Representative Forces By-Election

Amendment Meeting of Students' Council On October 18

The resignation of the Arts representative to the Students' Executive Council, owing to his appointment as editor-in-chief of the Daily, has necessitated an early by-election to fill this post. Since the editorship of the Daily carries with it ex-officio membership on the Council, the member for the Faculty of Arts and Science was forced to resign.

The by-election, supervised by the Arts Undergraduate Society, is to be held on October 17.

The list of nominees, restricted to the students of the fourth year of Arts and Science, must be in the hands of G. H. Fletcher, Secretary of the Students' Society, by Thursday, October 5 at 2:30. Each nomination must be signed by at least ten students of the faculty.

Students' Society Meets

A meeting of the Students' Society will be held in the McGill Union, Wednesday, October 18, at 5 p.m.

The meeting will discuss a proposed amendment to the constitution to abolish the \$100 fee paid by women students to the Department of Physical Education, as part of their university fee, and adding it to that paid to the M.W.N.A.A., bringing the total fee paid to that association to \$250.

The mover of the amendment was Lila Redmond, seconded by Dorothy Kydd.

One must be good looking, not miss any joys,

Not seem an old maid, or a wreck, A girl must be liked by all of the boys,

Must powder her nose—and neck—(ibsey)

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C.O.T.C. OPENS FOR ENROLMENT OF STUDENTS AND GRADUATES; COUNCIL GATHERS WAR BOARD INFORMATION

FOR TRAINING ONLY

305 Students Registered As Enrolment Jumps to 700

MORE EXPECTED TODAY

Members Not Liable to Be Called for Active Service

The McGill Contingent C.O.T.C., founded in 1910 for the purpose of training officers for Canada's various armed forces, opened its doors for registration on Monday, September 11 at the headquarters, 3480 University Street. The Canadian Officers' Training Corps is an organization in which students may undergo military instruction while continuing their academic studies at the University.

Officers of the Corps at present are: Honorary Colonel, Colonel A. Magee, D.S.O., E.D., Acting Officer Commanding; Officer Commanding, Lieutenant Colonel T. S. Morrissey, D.S.O.; Adjutant, Major G. A. Grimson, Major H. D. Penning, E.D., is in charge of an instructors' course, which has been in operation for the last two weeks and in which many graduates and former C.O.T.C. members are registered. These men have undertaken the drill of new men, beginning their duties on September 26 under flood lights on the Campus.

Enrolment Now 700.

Enrolment in the McGill Contingent (148th Battalion C.E.F.) Canadian Officers' Training Corps stood at 700 at the close of registration Saturday evening, September 30. Of these, 305 are undergraduates and 395 are graduates. With students now back at college in full force, the proportion of undergraduates will very soon dominate the enrolment, which is expected to top a thousand very shortly.

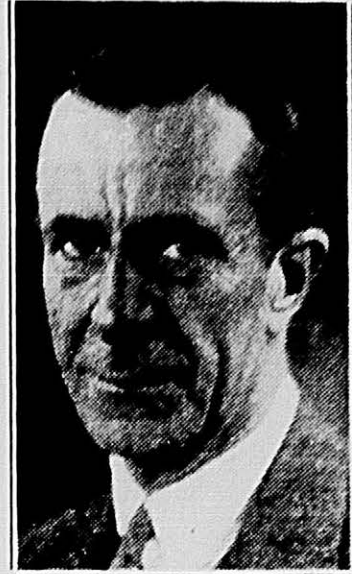
In addition to this, a company of the McGill Contingent is in process of formation at Macdonald College, a branch of the University, and an enrolment of 150 is expected there.

As stated in a circular issued by the Contingent, "The primary purpose of the Corps is the training of members to be officers in that branch of the Military Service for which he is best suited." Enrolment is voluntary for one year's service, and members are not liable to be called for active service.

Preliminary Training

After a short course of basic training, members will be assigned to that branch of the Service for which they have expressed a desire (Continued on Page Four)

ORGANIZE MCGILL RESOURCES



COL. A. A. MAGEE, D.S.O., E.D., Acting Officer Commanding of the McGill Contingent C.O.T.C.



DR. C. F. MARTIN, who has been appointed Chairman of the McGill War Services Advisory Board.

COLLEGE FORMS MCGILL OFFERS MILITARY BODY AID TO CANADA

Main Function to Give Students Advice

Also to Estimate Wartime Facilities For Canada

Beatty Pledges Support to Government

Letter Urges Students to Return to College This Session

A War Service Advisory Board was formed by the University on the outbreak of war that the University might ascertain, as promptly and efficiently as possible, what facilities it had to offer the Government in meeting any demands that may arise. This Board is intended to represent as adequately as possible the activities of the staff, the undergraduate students, and the graduate body.

The W.S.A.B. personnel includes—Dr. C. F. Martin, Dr. J. B. Collip, Mr. Hugh Crombie, Col. A. A. Magee, Dean J. J. O'Neill, Russell R. Merfield; The Principal (ex-officio member); Mr. G. C. McDonald (ex-officio member); Dr. David Keys (executive secretary).

The work done by the Board is voluntary on the part of everyone connected with the University and the general plan has been universal, the University announced. Extending as it does to all groups of University members, it was found necessary to arrange as complete a register as possible of all those ready to serve. It is felt by the University that the most satisfactory and prompt results can only be achieved by assembling the available talent and personnel as well as by determining what facilities and space are available for the work.

Hundreds Register

The general procedure is under way and the Executive Secretary of the Board has already received several hundred responses to the registration blanks issued. It was announced that the registration of students and members of all faculties who are ready to volunteer to serve their country in either civil or military capacity will be welcome.

The students who desire further advice may call on the Executive Secretary or on any of the following Professors at the hours stated—

In The Arts Building.
Professor C. H. Carruthers, Mon., Wed. & Fri., 11-12.
Professor F. C. James, Tues. & Thurs., 2-4.
Professor Cyrus Macmillan, Mon., Wed. & Fri., 12-1; Tues., Thurs. & Sat., 11-12.

In The Engineering Building.
Professor R. E. Jamieson, Tues. 2-4.
Professor A. J. Kelly, Monday, 11-12; Tuesday & Wed., 12-1.

(Continued on Page Four)

STUDENTS FILL FORMS

Registration Entirely Voluntary, Board Members Stress

WOMEN ALSO SIGN UP

Office Open in Union From Noon Till 2 o'Clock Daily

During the period of College registration of courses, the Students' Executive Council carried on the voluntary registration of undergraduates in connection with the War Services Advisory Board. From the earliest moments of the war, the Council has been consulted by the University authorities on all matters concerning the work of the W.S.A.B. As a result, the Executive of the Students' Society is familiar with the plans of the University and has been able to give its fullest support, culminating in the organization of a registration council to enable students desirous of enlisting their services to do so.

When the War was declared, the University developed the idea of the War Services Advisory Board, and from the outset the president of the Students' Society was consulted as well as the Advisory Board of the Students' Executive Council.

As a result of the consultations between University officials, the Students' Council, and certain of the graduates, the plan of the W.S.A.B. developed. Elsewhere in these columns the details of this Board will be found.

To enable any who have not registered with the W.S.A.B. but who would desire to do so, an office of the Board will be maintained from noon until 2 o'clock in the Union every day until further notice.

Once formed, the W.S.A.B. decided that the keynote of the registration should be its voluntariness, and it looked for means to enable those who so desired to register with the Board. At this point the Students' Executive Council offered its services to the Board to help enrol those students who desired to enrol. This offer was accepted and the Council took steps to carry out this registration.

Freshman Committee Co-operates.

The Council found that the best way to implement this offer was to utilize the existing facilities of the Freshman Reception Committee. This was done and at the time of registration for College courses, every Freshman and most of the upper classmen in Arts, Science, and Commerce were given a chance to register with the W.S.A.B. if they so desired.

A blank form was provided for the W.S.A.B. registration and the student adviser in charge explained fully what sort of information was desired. Questions were asked which were planned to draw out knowledge of activities or experiences which might prove useful during the present crisis. The meaning of the (Continued on Page Six)

Around The Globe

NAZI-SOVIET TIE STRENGTHENED
Berlin, October 1.—Berlin is warning these days with Russian military aid. This seems to mark the beginning of co-operation between the two nations—militarily, economically, industrially, and possibly, even socially. Contracts are being signed for German experts to "install plants and render technical help in connection with orders placed within the framework of the present German-Russian credit agreement."

TURKEY BALKS AT RED CLAIMS
Moscow, October 1.—The Turkish Foreign Minister, Sukru Saracoglu, declared at his interview last night with the heads of the French and British embassies in Moscow that Turkey would sign nothing which would conflict with her obligations toward the French and British.

BRITAIN CALLS 250,000 MORE TO COLOURS
London, October 1.—A proclamation issued by the King tonight called all Britons between the ages of 20 and 22 years to the colours for armed service. It was estimated that 250,000 men were thus added to the armed forces of Great Britain.

Around The Campus

To the tune of Scottish bagpipes and marching feet, we welcome you back, fellow classmates. . . . May your year be a prosperous one. We add a special welcome to the record troupe of Freshettes. . . . Be friendly to everyone and you'll get along fine. Speaking of Freshettes brings up the matter of a Junior-Freshie tea, being staged in the R.V.C. Common Room this afternoon at 4:30. . . . Medical examinations are still in vogue around McGill, so make an appointment and learn the worst. . . . Tonight at 8 in the Union Ball Room the shining lights of McGill will be presented to the Freshmen (often called a smoky because of the distribution of cigarettes. . . . no beer to minors). . . . Last, but not least, band members are requested to turn out (with instruments) tonight at 8 o'clock in the Union Ballroom. . . . Rumour has it that the Beer Barrel Polka will be attempted. . . . Cheerio.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Member, Canadian University Press

Published every week-day
during the college year at
600 SHERBROOKE ST. W.
Telephone LANcaster 2244.

Opinions expressed below are those of the
Managing Board of the McGill Daily
and not the official opinions of
the Students' Society.

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JACK L. GREENWOOD, Managing Editor
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Montreal, Monday, October 2, 1939
Vol. XXIX—No. 1

"Business As Usual"

Once again McGill students are beginning a session in time of war; once again the Daily goes to press as the down-town paper reporting action on the Western Front.

At this time, when the War is but a month old, it is extremely difficult to foresee what kind of a session we have to face. We have, of course, a precedent, the 1914-15 term. During those first two years of the Great War, registration at McGill did not decrease, although the campus did assume a military guise as recruiting went on apace for the McGill Regiment. In the following years of the War, however, the number of students attending college decreased rapidly owing to the departure of the McGill Contingent and to the adoption of the conscription measure.

The question to be answered is: to what extent can we rely on that precedent in forming an estimate of the present session?

One or two factors must be considered before we can attempt to answer it. At the outset, it appears that there will be no indiscriminate recruiting for a McGill Contingent this time. That plan, it is now acknowledged, was a waste of the country's skilled man-power. Instead, the local War Service Advisory Board will make every effort to see that McGill's students are used to the very best of their individual abilities. "All those associated with McGill University, staff, students, and graduates, who wish to play a part in Canada's war effort, will have an opportunity of getting advice as to the particular activity to which each one can bring the greatest knowledge, experience, and competence and thus make the greatest contribution towards winning the war, whether it be in the capacity of commissioned officers or enlisted men or interpreter, whether in aviation, artillery, cavalry, infantry, machine gun unit, whether in science or in medicine and surgery, whether in the production and distribution of essential materials, or in the activities of civil administration." McGill and other Canadian universities will be a powerhouse of skill, energy, and leadership for the nation.

Another point to be examined is the fact that campus activities were much fewer than they are at present, while those that were established were, for the most part, still in their infancy. The Students' Council, for example, had just been founded in the first decade of the century, while our quaternities had only been to the printer for three years. In spite of the War, however, and in spite of a smaller university, most activities were kept going, so it is fairly safe to say that our present clubs and societies will be little affected this year.

Finally, the University has asserted that "during the war period, the essential academic activities of the University will, in so far as possible, be fully maintained." This statement, together with our former considerations, leads us to believe that the 1939-40 session will be similar to those of the immediate past.

We will, of course, have to get used to various innovations on the campus, but we venture to predict that McGill's motto for the next seven months at least will be "Business As Usual."

Harry Grimsdale

Thirty-seven years of service to the engineers of Old McGill: such is the record of the late Harry Grimsdale who passed

THEATRE

FOREWARD TO CRITICISM

In a recent conversation with a well-known Montreal theatre man, he stated that young critics are generally purely destructive, and were therefore of little use to those criticised. I agree with this statement but it has certain implications that few people have cared to consider. A serious young critic most often writes what he feels, and the fact that most theatrical productions do not arouse the true symbiotic function of criticism is indicative of several things. In the first place, admittedly, it reveals the immaturity of the critic. But again it shows that his interest in dramatics has received no healthy stimulation in our theatres. This fact dovetails into a third important point, namely, that the continual outpouring of mainly destructive criticism, and its continual decrying, show that our producers have not analysed their function, or taken sufficient stock of themselves to see why such a situation should exist.

It is to such a scene that I, as a serious young critic, make an entry. There are many things wrong in the theatre, but I am not a bearded sage who sifts productions through the screen of my limited experience, to estimate their value, and say what is good and what is bad, and why. I am a young man, who in the past few years, by working, reading, and discussing, has formulated ideas about the theatre. These theories have been put to the test. The ones that have proved valuable have been kept. It is on the basis of these ideas that I shall judge what I see and what I see shall judge these ideas.

THE RAINS

Mrs. Nellie Flanagan, one of the best known of theatre people in the United States, has stated something with which I thoroughly agree. She says:

In an age when every other art and every science is concerned with pushing the thought of man through the fourth dimension, the theatre has continued to think largely in terms of two-dimensional flats and surface ideas. In an age when men are soaring through space, whispering to the stars, and miles of steel and glass into the air, the theatre has continued to tell its pleasantly plausible tales within the confines of a painted box set, tales of small triangular love stories in small rectangular settings.

The theatre as a whole has not dealt with the strong basic emotions that have been flooding for the past number of years. There has been no strong undercurrent of emotional realism in our theatres.

They have continued to deal with superficial effete emotions. A theatre must have communication with its audiences, and it can only do so by having productions dealing with the things men live by. Naturally the basic forces in people's lives vary from class to class. The critic must criticize also on the basis of the theatre's audiences.

CONSTRUCTIVE CRITICISM

The real meaning of constructive criticism has really been made clear. Does it mean that a critic should suggest for example a variation on a light plot on which a group of people have been working for weeks. Does it mean that the critic should redneck and redneck the play at first sight. I think that Mr. S. P. Littlewood, for forty years an English drama critic, has the right idea when he states in his recent book "Dramatic Criticism":

By constructive criticism, I mean that which encourages good and stimulates work, builds up reputations by persistent interest, interprets ideas that might be misunderstood, creates in the reader a wish for what is best in theatre and offers without important intrusion an occasional suggestion of one possibility.

NOTIONS

And wouldn't you know what
A budding line of human interest
The Daily Office is at an evening
There you see important looking around
Knocking on typewriters, making notes, scribbles
Whistling, drinking, smoking, coffee
And often just talking to the reporters
Of opposite gender. Here budding
Columnists and foreign correspondents
Can make dates quite readily, after
Society saying "Doing anything when you
Finish your story?" Here you can read
A hard-boiled editor-in-chief's comments
On various heads and stories. For example...
One day the word "discusses" appeared
No less than three times in the first page
Reeds. Brilliantly the editor-in-chief pens
The words "most discussing" in the space
Allotted for the purpose.
I often run across gems of wit
And sarcasm in this way.

—L. S. VON YEN.

away two weeks ago after a long period of illness.

As superintendent of the Engineering Building from 1909 to 1937, Harry met thousands of engineering students, many of whom would come back after graduation again and again to the same little office to chat over old times with him. Harry never forgot their names; even more amazing was the fact that he could place all his "boys" who revisited him in their exact year.

The engineers missed Harry when he retired two years ago, but their loss is a far greater one now. The Daily pays tribute to a man who won the respect and affection of so many generations of engineers since the beginning of the century.

AT THE MOVIES

AT LOEW'S THEATRE

"THE WIZARD OF OZ"

MGM picture produced by Mervyn LeRoy. Directed by Victor Fleming. Adapted by Noel Langley from book by L. Frank Baum. Songs by E. Y. Harburg, Harold Arlen. Photography by Hal Rosson.

Characters: Dorothy, Judy Garland; Prof. Marvel, Frank Morgan; Hunk, Ray Bolger; Zeke, Bert Lahr; Hickory, Jack Haley; Glinda, Billie Burke; Miss Gulch, Margaret Hamilton; Uncle Henry, Charles Grapewin; Nikko, Pat Walle; Auntie Em, Clara Blandick; Toto, Toto; Munchkins, The Singer Midgets.

We're off to see the Wizard
The wonderful Wizard of Oz...
and away we go in a tornado to see a fantasy staged in the wonderful Land of Oz with Dorothy (Judy Garland) and her dog Toto.

Generations of children have been thrilled by L. Frank Baum's "Oz" books, and now millions more, both young and old, will relive the story in MGM's technicolor version of the same.

Dorothy is a little girl who lives on a farm in Kansas; one day a cyclone whisks away the farmhouse with Dorothy and her dog Toto inside. Both of them awaken in the wonderful land of Oz where they find the Munchkins and their good witch, Glinda. On her way to the Emerald City to ask the Wizard the way back to KANSAS, Dorothy meets the Scarecrow, the Tin Woodman, and the Cowardly Lion; despite the machinations of a Wicked Witch, all four finally reach the Wizard who turns out to be none other than an old Kansas showman. He escapes in a balloon; Dorothy finally finds herself in her own bed at home whispering to her anxious family, "There's no place like home."

Like most films adapted from books, THE WIZARD OF OZ deviates slightly from the original theme, but Mr. Baum (if he were still living) would have little difficulty in recognizing his creation. Cellophane scenery, catchy tunes, and fantastic characterization all blend into a unique production. Our only regret is that Montreal's younger citizens are prevented by an antiquated law from seeing a delightful film.

Other items on the program include a travel-talk on the Golden Gate International Exhibition and another of the CRIME DOESN'T PAY series. M.N.D.

PALACE

THE RAINS CAME

Characters: Lady Edwina Esketh, Myrna Loy; Major Rama Saffi, Tyrone Power; Tom Ransome, George Brent; Fern Simon, Brenda Joyce; Maharani, Maria Ouspenskaya.

THE RAINS CAME by 20th Century-Fox is exciting, whereas as a book by Louis Bromfield, it was powerful. The rains seemed to come as soon as we had glanced very briefly at each character, and then to abate as soon as these characters showed signs of becoming variously involved. The build-up was too short to explain the intensity of the climax, and even the Indian music did not make the atmosphere really convincing.

Apart from this, THE RAINS CAME is a well-directed picture. The photography is excellent; the flood scenes in particular being outstanding.

The stars, Myrna Loy, Tyrone Power, and George Brent are well cast. After portraying both sides of Lady Esketh's character with equal finish, Miss Loy gives an exceptionally good performance in her deathbed scene. Tyrone Power handles the role of the young Indian doctor with unusual sincerity. George Brent as the "rebellious man" plays his part with customary skill, while Brenda Joyce is a naive Fern. Maria Ouspenskaya gives a perfect characterization of the Maharani, and other minor parts are well done.

Short features include the first pictures of six raids on Warsaw and of artillery behind the Maginot line. Leon Errol stars in a comedy of mistaken identity, and there is a Terrytoon about Jack and the Tin-headed Giant.

W. V.

ORPHAN

THE MAN IN THE IRON MASK

Characters: Louis XIV, Louis Hayward; Philippe, Louis Hayward; Marie Therese, Joan Bennett; Fouquet, Joseph Schildkraut; D'Artagnan, Warren William.

If you go for melodrama with a capital M and utter improbability disturbs you not at all, then THE MAN IN THE IRON MASK is your picture. It is incredible and impossible from start to finish, but at the same time manages to grip the attention in climax after climax until finally the king is restored in the throne and the inevitable happy ending completes an amusing series of dramatic clichés.

Joan Bennett looks lovely as the Infanta, while Joseph Schildkraut turns in another of his masterly portraits of the hide-behind-the-door-and-steal-the-letters school of villains. Warren William heads a supporting cast which struggles nobly with the difficulties of accent and plot. The best acting, however, is unquestionably done by Louis Hayward as Louis XIV and his twin brother Philippe. Mr. Hayward manages to portray the psychological distinction between the brothers very effectively.

The uncanny effect produced by the Iron Mask is in itself almost worth the price of admission. Add a good Travel Short and a Merrie Melodie and you have an entertaining bill.

H. L.

(Continued on Page Eight)

FRESHIES ONLY

Anyone, even Engineers, may contribute to the Feature Page. Perhaps you worked on your school paper, or you are honoring in English, or you just have a yen to write. Maybe you are planning a journalistic career, and there could be the odd manuscript in your bureau drawer just waiting for the right publisher.

Probably you can't spell, or your poetry doesn't scan, or your views will be censored (see Daily notice board). Or there is always the off chance that you just can't write.

Whether your short stories have to wait for inspiration, or your Comments On Crises come in an unceasing flow—just mark them "Features" and leave them at the Daily or the porter's office at R.V.C.

All contributions must be signed, but requests for anonymity will be respected. Literary efforts must be typewritten, double spaced, on one side only of the paper. Paper and typewriters are abundant at the Daily Office, so all you have to do is make the effort.



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CAMPUS EXECUTIVES



RUSSELL R. MERFIELD
President, Students' Society



ELEANOR HUNTER
President, Women's Union



JAMES J. BULGER
President, McGill Union

HENDEL GREET'S NEW STUDENTS IN MOYSE HALL

(Continued from Page One)

and to the kind of civilization in which we live.

Right Start Important

It is essential, therefore, that we start this year right. Since you are newcomers in our community as scholars we naturally feel an obligation to give you some directions for going the right way. Even those who are older in University experience need counsel at this time; they are passing in review what they have done or left undone thus far in their course of education and judging it and wondering whether they will have time to finish it or what they ought to do, sometimes not knowing whether their higher training is of use or not, whether it might not be a luxury in these times. On that score I shall tell you a little later what we are doing for all the students. For the present I wish to consider your particular situation and your initiation into University life.

Activities Misleading

This meeting would have been held today had there been no war. It is a usual ceremony in colleges to call to assembly at the very beginning the Freshmen and others who should have instruction in the ways of University life and work. If they are left to their own fate they are likely to receive haphazard and often misguided initiation. Coming to college is an important thing in our experience; the first days and interests are never forgotten; the first impressions carry weight far beyond anything we afterwards come to believe. In this moment of great expectation, impressionableness, eagerness to enter upon the opportunities of this freer life, students are apt to be impressed by things which are quite superfluous. They see many new activities open to them. They often attribute to them a very false importance, some collect activities with the pride an Indian may have had in his scalp, and these are rarely the happy warriors. While going about all this business they are likely to miss their 'main chance'. When they later find this out because we do not hesitate to tell them what they are missing, they have to retrace ground before they can get on with anything. And in the meantime they are losing the momentum and right order of their education here. These misfortunes can happen not because the University itself lures men and women into such mistaken paths.

Only Learning Recognized

Indeed, I do not wish to suggest that the paths themselves are not pleasant ones to tread, or useful, but I do say that when their pursuit means that a person is side-tracked they can rightly be called mistaken because they result in our losing the true route of progress in our education. While the University is a place where men are free to try themselves in any lines besides study, it itself recognizes no other merit than the attainment of learning, and that is why I say the University itself does not lure people into their youthful errors. Nor does this happen entirely because of the ignorance and unguided enthusiasm of youth. It is partly due to the remarkable advertising arts of others who fill the air with talk, each one according to his wares, about the great personal benefits of 'college activities' and who prophesy that no student's life will be complete without them. Of course they also know, some of them at any rate, the hard truth, that a student must first of all be a complete member of the college before he can do anything else with profit and satisfaction to himself. So the University provides, there-

fore, for a proper initiation into that primary and essential membership which is important above anything else. That is why we meet together here. You may be old enough to have seen a moving picture by Charlie Chaplin, entitled, 'If I remember rightly, The Farm'. I am thinking of the episode when the doctor has to administer a pill to a sick horse. The scene was set for a comedy with the doctor and the horse each at one end of a blowpipe, and then the horse blew first. That is why I meet you before you hear all that others will be saying during the week's introduction to everything under the sun.

Use of "Initiation"

"Several times I have used the term 'initiation' and I have done so purposely. The word has some ideas associated with it which are illuminating. The most obvious connection of initiation today is with societies where there are secrets and certain rites that have no special meaning in themselves but which because everybody seems impressed convince the novice of the absolute worth of the fellowship into which they are being introduced. These things are all copied from ancient rituals of religion. For religion has from time immemorial had a care about those periods in human life which are critical and through which men and women have to be guided. It has centred its attention on the time when they are ready for new responsibility or when they are entering upon a new type of fellowship, as in marriage, or when they first have to go out in war. For these new phases of experience mankind has to be deliberately prepared or initiated. And the ancient rites of initiation were designed to show them the great significance of the course upon which they were now embarked and to bring about the right attitude towards it.

Necessity Of Faith

For a person starting life at one of its periods of new growth cannot see for himself, at the outset, what it all means in the end. He cannot understand or discern the use of this or that particular course of training; it is truly 'beyond him'. He has to take a good deal on faith. But he is interested, and the

ritual of initiation seizes on that interest and reveals something of the 'mysteries' as they were called, and the mysterious final goal of that part of life. And the lesson of the initiation is this: Follow the discipline, prepare yourself for the understanding that will come when you have played your part rightly, and you will finally see and possess that which is absolutely good and worth all you have expended in attaining it. A true initiation thus confirms us in our faith that the goal in our life is good and it teaches us patience and endurance to preserve to that good end. Such are the ancient meanings. There is an analogy on our University education.

Patience Also Required

The things that are required of you often seem absolutely useless, and maybe some of them are, but they are somewhat proved by experience, too, and they are the discipline which has produced our quality and character of graduates. Before you think you can do better by yourself you should try what we believe to be good. I am not counselling 'blind faith' in this matter. That is the last thing any representative of a University should do. But I do insist that your years here during that course of higher education are precisely of the critical type when you are beginning upon something the use of which is not obvious now and when you must go through preparation and discipline for something that can only be appreciated after you have completed your course of learning and can be said to have truly graduated. Faith in that goal is required, I repeat, and patience, endurance, work. Without these you will never become a member of this University.

"I cannot help being somewhat vague. It is not possible for me to put you through the 'mysteries' of higher learning in a talk. If I spoke about the beauty of knowledge or the good of a life that is enlightened and humane I would only be using words, unless you have already known for yourselves that beauty and good. When you have thoroughly learned what they are by your own study and effort you will find that such words are

(Continued on Page Seven)

STUDENTS

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THAT IS THE QUESTION:
WHETHER IT IS NOBLER
IN THE MIND TO SUFFER
THE SLINGS AND ARROWS
OF OUTRAGEOUS FORTUNE,
OR TO TAKE ARMS AGAINST
A SEA OF TROUBLES, AND
BY OPPOSING—END THEM?

Hamlet—Act III—Sc 2

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Ad on Page 2

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COLLEGE FORMS MILITARY BODY

(Continued from Page One)
Professor F. M. Wood, Tues.
Thurs. & Fri. 11:12

In The Chemistry and Mining
Building.

Professor W. H. Barnes, Tues.
days, 3-5.

Professor W. H. Hatcher, Tues.
days, 3-4:30 or by appointment.

Professor J. U. MacEwan, Mon.
Wed. & Fri. 12:1.

In The Biological Building.

Professor D. L. Thomson, Mon.
Wed. & Fri. 10:11.

Students in Law and Medicine
may consult their respective Deans.

Members of the Board are also
available to any students who wish
to see them.

Text of the letter sent to students
follows:

**WAR SERVICE ADVISORY
BOARD.**

There will be established within
McGill University a War Service
Advisory Board, consisting of an
appropriate number of representa-
tives of the staff, the graduates and
the Canadian Officers' Training
Corps. In addition, the Government
will be invited to have representa-
tion on the board.

The general purpose of the Board
is to ensure that all those associ-
ated with McGill University, staff,
students and graduates, who wish to
play a part in Canada's war effort,
will have an opportunity of getting
advice as to the particular activity
to which each one can bring the
greatest knowledge, experience and
competence and thus make the
greatest contribution towards the
winning of the war, whether it be
in the capacity of commissioned of-
ficer or enlisted man or interpreter,
whether in aviation, artillery, cav-
alry, infantry, machine gun unit,
whether in science or in medicine
and surgery, whether in the produc-
tion and distribution of essential
materials or in the activities of
civil administration.

In regard to the students enrolled
in the University, this Board will
have a special and very important
role. The students will all be ur-
ged to consult the Advisory Board
before they commit themselves to
any line of service. Their right
place may be where they are pur-
suing their present course of train-
ing or else in some other assign-
ment than that to which they are at
first attracted. It is the intention of
the University to put at their dis-
posal all the knowledge it can muster
as to the diverse places where
they can best perform the part they
want to perform in the war effort
of Canada.

The establishment of such an Ad-
visory Board is, so far as the Uni-
versity is concerned, merely an ap-
plication of the policy outlined by
Mr. Chamberlain in his address to
the House of Commons on Septem-
ber 3, 1939.

"It is essential in the face of
the tremendous task which con-
fronts us, especially in view of
our past experience in this war."

For Drawing Supplies See
HARRISON & CO'S

Ad on Page 2

McGILL OFFERS AID TO CANADA

(Continued from Page One)

British subjects and who wish
to offer their services to Can-
ada's war effort how they can
make their most effective con-
tribution. A full explanation
of the War Service Advisory
Board is enclosed.

The tuition fees of students
who leave the University on
military service before the end
of the session will be remitted
for the period of such service.

All inquiries concerning war
work or military service should
be addressed to the Executive
Secretary, McGill University
War Service Advisory Board,
Montreal.

Sincerely yours,

E. W. Beatty,
Chancellor.

L. W. Douglas,
Principal.

The Students' Executive Coun-
cil has been in close consulta-
tion with the University auth-
orities and gives its unquali-
fied endorsement to the above
letter.

R. R. Moffield,
President, Students' Society.

FOR TRAINING ONLY

(Continued from Page One)

to be attached and for which they
are considered to be best suited.
These specialized units embrace
Cavalry and Armed Cars, Artillery,
Infantry, Air Force, Engineers, Sig-
nals, Medical Corps, etc. Members
receive preliminary training for a
commission in the particular branch
to which they are designated, and
when they have completed this
training, should they volunteer for
active service, they may proceed to
a depot for further training.

McGill's military connection is
deeply rooted in the past, as James
McGill was the colonel of the first
battalion of the Montreal Militia, a
body later to become the Grenadier
Guards. Members of this regiment
mount guard at his tomb before the
Arts Building every Founder's Day.
During the Great War, McGill
graduates and undergraduates sup-
plied over three thousand men,
trained by the local C.O.T.C. The
148th Battalion, commanded by Col-
onel A. A. Magee who is now the
Officer Commanding, was officered
almost entirely by C.O.T.C. men.
The Princess Patricia's Canadian
Light Infantry was continually re-
inforced by McGill Companies, six
of which were raised at the Uni-
versity, and who received their
training through the C.O.T.C. Two
Siege Batteries and the University
Tank Battalion were also organized
at McGill.

Great War Decorations.

Seven hundred and ninety-one
decorations were received by Mc-
Gill men in the War of 1914-1918,
among them two of the highest
distinctions, the Victoria Cross.
These two men were Lance-
Corporal Fred Fisher, Science '15,
14th Battalion R.H.R., C.E.F.; and
Colonel F. A. C. Scrimger, until
the time of his death prominent
Montreal physician and a member
of the University Medical Faculty.

McGill's contribution to military
training previous to the formation
of the C.O.T.C. was a military
course given in connection with
the Department of Engineering, or
Applied Science as it was then
called. The subjects lectured upon
included mapping, tactics, military
engineering problems, surveying
and military history. These courses
were taught by British Army offi-
cers.

Professor Chas. M. McKernan
came to McGill in 1909 as an in-
structor in Applied Science. He
showed such an interest and ability
in the course in military engineer-
ing that was then being given, that
Colonel English of Montreal asked
him to organize an officers' train-
ing Corps at McGill. This type of
Corps had been in existence at
several British universities already.
Approaching Principal Sir William
Peterson, Professor McKernan ob-
tained permission to hold a mass
meeting of the students at the open-
ing of the fall session. One hundred
and twenty-five undergraduates de-
clared their interest in joining such
a force if it were organized. The
present contingent was formed soon
after under the command of Major
V. I. Smart of the 6th Royal High-
landers, and regular classes and
drill were started.

By 1914 the organization was
complete and when the War broke
out, the C.O.T.C. served as a nu-
cleus for McGill's war preparation.
Many men were attracted to enlist
who later distinguished themselves
in France for McGill, for Canada,
and for the Empire.

Professor—All right, Jones, give
your impromptu speech.
Jones—I'm not prepared, sir.
—Gateway.

MANAGING EDITOR



JACK L. GREENWOOD, who has
been appointed Managing Editor of
the Daily to succeed Monty Berger.

DAILY STAFF CHANGES

Jack L. Greenwood has been ap-
pointed to the position of Man-
aging Editor for this volume of the
Daily as a result of the resignation
of Monty Berger, who is attending
Columbia University. Kitty Haver-
field will edit the feature page.

Husband—Knowest thou how to
bring up thy child?

Wife—Certainly, sluggard.

Husband—Then snappo to. Thy
child is at bottom of ye cistern.

—The Gateway.

ESSAYS and THESES TYPED

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assurance
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moderate prices

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NOMINATIONS FACULTY of ARTS and SCIENCE

Owing to the resignation of Mr. Malcolm N. Davies
as representative from the Faculty of Arts and Science
to the Students' Executive Council, nominations are
called for from the Faculty of Arts and Science.

Nominations must be in writing and signed by at
least ten undergraduates in the Faculty of Arts and
Science.

Nominees must be undergraduates in the fourth
year of the Faculty of Arts and Science.

Nominations must be in the hands of the Secretary
of the Students' Society, McGill Union, by 2:30 P.M. on
Thursday, October 5th, 1939.

Elections will be held by the Undergraduates'
Society of the Faculty of Arts and Science on Tuesday,
October 17th, 1939.

G. H. FLETCHER,
Secretary.

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GOLF TEAM TRIALS TO START TOMORROW

Trials for the 1939 McGill Golf Team will be held on Tuesday and Wednesday afternoons at Ilesmere. It is imperative that all those wishing to participate sign the eligibility forms at the McGill Athletic office not later than 2 p.m. today. All entrants will meet before the Engineering Building tomorrow at 1 p.m. sharp. Green fees of \$1.00 will be charged each day. All those with cars are urged to bring them along in order to solve the major problem of transportation.

STUDENTS' CAFETERIA OPENS THIS MORNING

The Pit, the student cooperative restaurant located in the basement of Strathcona Hall, will open this morning at 8 o'clock to remain open for the remainder of the college year. It was announced yesterday by the committee in charge of the Pit.

The committee, headed by Oscar Chese, said that it had engaged the services of Mr. and Mrs. Roberts who were in charge of the kitchen at the Y.M.C.A. summer camp.

As was done last year, the committee stated, the Pit will serve three meals a day and also tea at 4:00 in the afternoon.

McGILL SAILORS LOSE TO BLUES

Run Second to Varsity in College Races

Four Colleges in Kingston Meet—Redmen Hosts in Spring

The University of Toronto captured the annual Intercollegiate Dinghy Race at Kingston on Saturday. The McGill Crews were second, fourteen points behind the winner. Four races were held, two in the morning and two in the afternoon, in the driving rain. The Varsity crew captained by Bill Gooderham won three of the races, while the McGill crew of Dick Stevenson and Sam Mislav won the last one.

The races were held at the Kingston Yacht Club over a two and a half mile, triangular course. The eight crews competing, two from each of the following colleges: Toronto, Queens, R.M.C. and McGill, used fourteen-foot cat dinghies. The Toronto team of Gooderham and Allan was the outstanding crew in the race. The two McGill crews scored seventeen and eight.

(Continued on Page Six)

Kerr Klan Shows Power In Annual Grid Classic

Good Kicking and Passing Feature Redmen's Attack.

By NORMAN CARDON.

The pre-season prophets were uncomfortable on Saturday, and it wasn't caused by the weather either. A crowd of several thousand, which included three regiments of the local militia and a handful of the braver Freshmen sat through an incessant drizzle to watch McGill's 1939 grid machine hand the R.M.C. cadets a 15-1 setback.

The prophets were uncomfortable because this game, an annual affair, and usually a "feeler" for the other college tilts, left most of the fans in the dark as to the Red team's chances in the coming campaign. And when we say Red team we mean McGill, because on Saturday they were blue-clad in deference to their rivals. If potentialities can be developed and if faults can be erased, then hopes should be high. Mistakes and potential power were both present.

Bright Additions.

Three sides of the east looked decidedly bright from McGill's point of view: a well-organized aerial attack headed by Alex Hamilton which may develop into an important part of the Red offensive, the brilliant running-passing combination of Merrifield and Keefer, and several likely-looking newcomers to the McGill camp. Of these Dave Withrow stood out. Withrow for the past two years has confined his athletic activities at McGill to English Rugby. But on Saturday he came to his own on the grid as a middle wing of no little merit.

He was not alone. There were other bright lights, including Ben Stevenson who helped solve the middle wing problem, and Perry Foster on the backfield. When the line holds Foster can kick. Saturday the line was holding beautifully.

Offensively, elusive Bob Keefer was the chief headache to the gritty soldier boys. Splashing his way through the mud, Keefer skirted the ends for substantial gains. He gathered in long laterals tossed him by Russ Merrifield with regularity and abandon and converted them into runs which totalled upwards of fifty yards.

McGill Opens Scoring.

Several examples of expert hole-finding, and long distance punting by Perry Foster started the pigskin rolling deep in Cadet territory half-way through the first quarter. McGill took an early lead with two rouges. But they didn't let up there. Two daring laterals plus a long forward tossed by Hamilton and pulled out of nowhere by Art Bradsher put McGill in a threatening position.

The next big break came shortly before half time. Foster ran back a kick to the Cadet 11 yard line. Withrow galloped ten yards. Then Massey Beveridge threw himself over for a major from one yard out. Withrow was called on to convert and obliged nicely, thanks.

McGill decided on a hurried aerial barrage before the half-time whistle. Two Hamilton-to-Merrifield forwards were carried out successfully in quick succession.

The soldiers came back strong in the second half, or maybe McGill had a slight relapse. Brooks and Orton found gaping holes in the local line for yards, but Ben Stevenson saved the day. Stevenson threw himself in to block a kick. And Foster booted a single from 25 yards out.

From then on things didn't fare so well with the Red team dressed in blue. A long pass from Hamilton bounced off Merrifield's index finger and landed in the arms of a cadet. On the next play Merrifield was rouged for the first and last R.M.C. tally.

Second Squad Weak.

Doug Kerr sent in a completely new squad shortly before the final quarter, leaving only Foster to handle the kicking chore.

The Cadets were hard on the newcomers. Orton found a hole, and Brooks pounded his way through twice. Then the Cadets gambled and lost as gamblers sometimes do. A faked kick on third down missed by inches.

(Continued on Page Six)

AERIAL LEADER



ALEX HAMILTON, McGill's captain, who led the forward-pass display against R.M.C. on Saturday.

SINGING IN THE RAIN

By GAD

The Great God Pluvius rained over last Saturday's tussle at the Stadium, keeping a good many usual fans home at the radio, but failed to dampen the spirits of the diehards who did turn out. The Redmen, disguised in blue uniforms to distinguish them from the visitors' red outfits, didn't seem to mind the drizzle and kept the usual wet weather fumbles down to a minimum. Perry Foster distinguished himself as a "mudder" and managed to keep the heavy mud-caked oblate spheroid in spiral formation at all times—and with an average distance of forty-three yards!

The McGill line has come in for much criticism to date but Captain Ferney of the R.M.C. squad considered it superior to the highly touted Western Mustangs.

(Continued on Page Six)

OUTLOOK GOOD FOR RETURN OF TRACK TITLE

Many Men Returning From Last Year

MEET AT TORONTO

Intermediate Championship Week After Senior Event

With the Intercollegiate track meet only three weeks away the track at Molson Stadium is the scene of great activity as Coach Van Wagner puts his hopefuls through their paces in the hope of lifting the crown from Toronto in the Queen City on October 20. And with practically the whole team that lost out by a very narrow margin last year, plus several impressive looking newcomers, the prospects are bright for the return of McGill's perennial supremacy in the meet.

Even though practically the whole of last year's team is back, Coach Van Wagner is still hoping for more aspirants to turn out. Particularly in the weights and field events. The returning men are good, but not very strong numerically. In the running events, Captain Lloyd Cooke, Hubert Borsman, Glen Cowan, Vaughn Mason and the other point winners from last year are all rounding into condition, as are the weight men.

Good Newcomers.

The most talked about newcomer is Frank Cleary, even though he has been out but one time. Cleary is from the University of California and is preceded by a good reputation as a middle distance runner. However, he seems to have taken up English rugby in preference to his first love. Another newcomer who, on the basis of past performances, might be a point winner for

(Continued on Page Six)

The Sports Editor will be in the Daily Office from 2-5 p.m. all this week, to interview prospective reporters. Co-eds interested in Women's Sports are also invited to present themselves.

RED XV WINS RUGGER MATCH

Westmount Beaten 11-4 — Second Straight Victory

Call Extended for New Men — Practice Tonight

Despite a slippery field and heavy rain, McGill's English Rugger squad chalked up its second straight victory of the season Saturday when they turned back Westmount 11-4 at Westmount Park. Although playing conditions slowed the game considerably, the McGill squad showed plenty of power and speed in downing the more experienced Westmount team. Last Saturday the Redmen opened the season with an 11-3 victory over an all-star Montreal team.

The opening of the college year is expected to bring out several new aspirants for the team, which is rapidly rounding into shape for the Intercollegiate battles. Practices are being held on the Upper Field near Douglas Hall every night at 5 p.m., with regular team practices Monday and Wednesday. All men interested in playing are asked to turn out immediately.

McGill Open Scoring.

In Saturday's game McGill carried a 5-4 lead at half-time, adding six more points in the final half. Graves opened the scoring when he took Walsh's pass at the Westmount 25 yard line and raced over the line un molested. Scootcher converted for McGill. Leahy put Westmount back in the struggle with a running drop kick just before the half ended. In the final canto, Callahan and Scootcher followed up dribbles over the line to add major scores to McGill's credit, both of which were unconverted. Scootcher's try came after a fine dribbling play by Palmer, mammoth Red forward.

The McGill victory may turn out to be a costly one, as Captain Arbuckle, midget half, suffered head injuries following a scramble in the

(Continued on Page Six)

COEDS COMMENCE TENNIS TOURNAMENTS

Competition Will Result in Choosing of Intercollegiate Teams

On Thursday, October 5th, the annual R.V.C. singles and doubles tournaments commence. The matches will be played on the courts behind the R.V.C. or on the McTavish Street Courts.

Several members of last year's College team will be back to defend their laurels and will probably give the newer players some very keen competition, and will determine just who will qualify for the Intercollegiate Tennis tournament.

This year there will be a doubles elimination tournament and two singles tournaments instead of one. Notices have been posted on the Notice board in R.V.C. and everyone interested is urged to sign up. All class "A" volunteers will be tried out for the College team. Everyone is welcome. For the time and place of all matches please consult the Notice board in R.V.C.

Week-End Sports Summary

FOOTBALL Exhibition.	
McGill	15
R.M.C.	1
Toronto Argos	21
Toronto Varsity	3
Western U.	22
Dundas Inter.	0
Queen's	8
O.A.C. (Guelph)	0

ENGLISH RUGBY.	
McGill	11
Westmount	4

SAILING.	
Toronto wins annual Intercollegiate Race.	McGill second, fourteen points behind.

SPORT NOTICES

Freshman Football.

All Freshmen interested in playing football are invited to attend practice tonight and every night at five o'clock at the Molson Stadium.

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Ad on Page 2

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KERR KLAN SHOWS POWER

(Continued from Page Five)

It was Bob Keefe who dominated the closing minutes. Keefe skirted the wingline once to move the sticks. Then he galloped 20 yards to put McGill in position for another major. A faked kick on

third down clicked, and Ben Stevenson cut through for a touch-down. Keefe place-kicked the convert. The match ended in Cadet territory and everyone went home drenched.

THE TEAMS.

McGill	Opposition	R.M.C.
Hamilton	fly wing	Harrison
Merrifield	half	Brooks
Foster	half	Orton
R. Keefe	half	R. MacDonald
Stronach	quarter	McWilliams
Greenwood	snap	Neale
McDougall	inside	J. Beveridge
Tabah	inside	Dundas
Stevenson	middle	Fernie
Nussbaum	middle	Hoskin
E. Keefe	outside	Morrison
Morse	outside	May
McGill subs: Bradsher, Telford, McGibbon, Barrtram, M. Beveridge, Souders, Knox, McDonald, Madill, Young, Withrow, E. Smith, Read, Russel.		
R.M.C. subs: Stewart, McAvity, Stevens, Mocham, McLaren, Potts, Donald, Macneil, Greenidge, Hillborn, Reeves.		
Referee: Bill Consiglieri, Umpire: Harold Platt, Headlinesman: Ralph Adams.		

STATISTICS OF THE GAME.

McGill	R.M.C.
First downs	2 8
Yds. gained from scrimmage	88 208
Yds. gained rushing	64 187
Yds. lost from scrimmage	24 8
Total yards	110 200
Number of kicks	17 18
SAverage dist. kicks in yds.	33.8 43.8
Kicks blocked by	0 1
Blocked kicks recovered by	0 1
Kicks run back in yds.	60 80
Forwards attempted	8 3
Forwards completed	2 3
Yards gained forwards	24 41
Forwards intercepted by	1 0
Fumbles	4 5
Own fumbles recovered	3 4
Penalties in yards	25 35

X—Point from where ball was kicked.

SINGING IN THE RAIN

By GAD

(Continued from Page Five)

ling's line. The 15-1 win for McGill as against the 15-1 win for Western against the same Cadet team is no indication of the respective strengths of the Redmen and the Mustangs, according to Ferny who seems to favour the McGill squad in respect to playing qualities.

A military atmosphere abounded the Stadium with about fifteen hundred soldiers from the Royal Canadian Artillery and the Black Watch in the stands, to say nothing of a good many C.O.T.C. men who followed the game by a two hour session of drill and lectures. The soldiers were not as enthusiastic about the game as they might have been, seeming to get more kick out of singing the old army songs together with such modern innovations as the "Beer Barrel Polka," "The Little Yellow Basket," and others. The new McGill Gymnasium was brought to their attention as they marched in if for no other reason than that they had to walk a quarter of a mile further around the grounds to get in, the gym having blocked the old march in.

One of the most interesting sidelights on the game came when a member of the fifth R.C.A. managed to get in possession of the loud speaker microphone and proceeded to give his own rendition of a few songs in his repertoire. The higher notes gave him considerable difficulty but otherwise he showed absolutely no talent. "We don't give a damn for all the rest of Germany" was his theme song and he roared to it whenever he became in doubt as to the words of the song he happened to be singing.

A considerable increase in the sale of soft drinks, chocolate bars, etc. this week was no doubt due to the fact that the Red Wings have set up canteens at strategic points around the stands and sent a number of their members through the stands. They were particularly ap-

preciated by the militia but such niceties as placing straws in the bottles were entirely wasted.

OUTLOOK GOOD FOR RETURN OF TRACK TITLE

(Continued from Page Five)

the team is Helmut Kierschlager from Swarthmore University where he ran the 440 and the low hurdles. However, it may be hard for these American runners to get in condition to equal their best times as they are used to pointing for the big meets in the spring instead of the fall.

The week following the Senior meet, the Intermediate championship will be held in Molson Stadium, and Coach Van Wagner wants all freshmen who are at all interested in track to turn out as there will probably be a very good chance for everyone who turns out to get in a meet.

RED XV WINS RUGGER MATCH

(Continued from Page Five)

first half, and had to retire from the game.

McGill	Westmount
Thomson	fullback
Argo	quarter
Graves	quarter
Scott	quarter
Cleary	quarter
Scotchier	half
Arbuckle	half
Clark	forward
Hampson	forward
Palmer	forward
Callahan	forward
Walsh	forward
Montgomery	forward
Taiton	forward
Seaman	Seaman

Referee: D. A. Grant

Touch judges: H. Widenmann and J. Rickard.

McGILL SAILORS LOSE TO BLUES

(Continued from Page Five)

een points for a total of thirty-five. Queens scored thirty points coming second in two of the races. The next Intercollegiate race will be held next spring instead of in the fall so as to give the Cadets another chance to compete before changes are made in their course. The race will be held on Lake St. Louis with the Redmen as hosts.

RHODES WINNER TO STUDY HERE

Rhodes Trustees Offer Scholars Postponement

Lloyd-Smith to Continue Medical Studies at McGill

The outbreak of war, affecting drastic changes in conditions everywhere, has also disrupted the plans of many prospective Rhodes Scholars, among whom is Donald Lloyd-Smith of McGill, winner of a scholarship this past spring. Upon the commencement of hostilities the Rhodes trustees suspended temporarily the scholarships of the Canadian Rhodes scholars for 1939. However, R. Michener of Toronto, Canadian representative of the Rhodes Scholarship Trust, has announced a change in these plans. The trustees have decided to continue the normal peacetime plan of allowing Canadian Rhodes scholars to take their courses at Oxford University if they desire to do so. If any of the scholars, however, wish to remain in Canada until conditions become more favorable, their scholarships will be suspended temporarily and will be revived later.

Lloyd-Smith has availed himself of the latter alternative planning to continue his medical course here at McGill for two years. He had planned to do research work at Oxford in Medicine, beginning this fall. At the expiration of the two years, if conditions are more agreeable, he will be permitted to take

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Ad on Page 2

NEW RED WINGS HOLD CANTEEN ON SATURDAY

Profits at Football Games to Aid C.O.T.C.

NEW VENTURE BY R.V.C.

Coeds Sell Refreshments At Molson's Stadium

"Peanuts, chocolate, cigarettes and coffee!" So will sing the red-blazied members of the women's Red Wings Society at Molson's Stadium next Saturday, in their first intercollegiate canteen effort of the season. The profits accumulated next Saturday, and at every local senior football game hereafter, will go to swell the McGill C.O.T.C. equipment funds.

Organized last year under the sponsorship of the M.W.S.A.A., the Red Wings Society was set the task of "representing R.V.C. in extending hospitality to visitors." As hostesses at various teas, as well as committees at numerous sports matches, as usherettes at Players' Club production the organization soon made its newly-acquired presence felt and appreciated.

Following closely upon the pattern set by the Scarlet Key, corresponding men's society, the Red Wings consist of eight members, chosen from various classes and years. This year's elections will take place in November. All women students are eligible.

At present the Red Wing uniform consists of a white skirt and red blazer. The society plans, however, include the designing of a white blazer with red braid to be worn by every member and to become her permanent possession at the end of the year, providing she has fulfilled seven-eighths of her duties.

With their football canteening the Red Wings hope to extend their services beyond R.V.C. in an attempt to aid the C.O.T.C. in obtaining necessary equipment.

NEW UNIFORMS AND MUSIC FOR BAND

First Meeting to Be Held in Union Ballroom At 5

By S.S.

The McGill Band is right behind those musical bars again but this time with an up-to-date uniform and an experienced director. As much surprised as satisfied, the band-leader said he did not expect to see as much co-operation as was shown between the musicians and their coach, James Kerr.

Kerr, at present a second year Medical student at McGill, has studied music in Europe, and has directed High School and University bands for the past 20 years. The band-leader, Blair Pace, also a med-man, said that even though it was their first practice this year, the bandmen sounded as though they had been playing together all summer. He stated, that there is still room for more members, especially those with their own instruments, although there are a number of pieces belonging to the band which are waiting for someone to play them. It would be possible also, he said, for a few men who can read music, to learn an instrument under the guidance of the director, who has offered his services voluntarily.

The new uniform consists, first, of white trousers all of which will be the same shade this year. Being supplied by the Students' Council and individually fitted.

The rest of the uniform will be a white sweater with a large red crest, a hard military cap, and a red reversible cape lined with white greentail cloth for rainy weather.

Another feature of the band will be a comprehensive modern repertoire including "Beer Barrel Polka." The Band went to Toronto with the football team last year and the year before, and at least one trip is expected this year, travelling expenses paid.

There will be a practice today at the full scholarship at Oxford, as previously intended.

Of the ten Rhodes scholars for 1939, three are beginning their studies at Oxford, while the remainder are pursuing the plan followed by Lloyd-Smith.

5 o'clock in the Union Ballroom to which all last year's and prospective members are invited. If the results this afternoon are satisfactory, the Band will play at the Football Rally tomorrow night.

STUDENTS FILL FORMS

(Continued from Page One)

"experience" was taken in the fullest sense of the word, and anything that the students had done, or could do, was written in on the form. Typical forms included information that the student had experience handling men on summer jobs, that he was a radio "ham" and had knowledge of electricity. Many undergraduates stated that they were qualified St. John's Ambulance Certificate holders, or that they had made explosives during their holidays.

The blank form left space where the student could express what type of activity he preferred, or for which he felt that he was most suited.

Women Also Register.

The registration work of the W. S. A. B. in connection with the women students of Royal Victoria College was handled by Women's Union in order to enable those who desired to enrol to do so.

Similar work is being undertaken at other Canadian Universities, particularly at the University of Toronto and at Queens.

DR. DUFF TAKES PATHOLOGY CHAIR

Johns Hopkins' Fellow Will Succeed Dr. Oertel

Succeeding Dr. Horst Oertel, now emeritus professor, as Strathcona professor of pathology in the Faculty of Medicine is Dr. G. Lyman Duff, M.A., M.D., Ph.D., assistant professor of pathology at the University of Toronto.

Dr. Duff is one of the most distinguished pathologists in the Dominion, having completed research work recently on arterio-sclerosis, commonly known as hardening of the arteries.

As a student at the University of Toronto, he took a prize in psychiatry and the Starr gold medal. After serving for a time as demonstrator in pathology and instructor in psychiatry, he was awarded a fellowship in medicine by the National Research Council of the United States. This took him to Johns Hopkins University, where he did postgraduate work in pathology and as assistant pathologist at the Toronto General Hospital.

SUCCESS STORY . . .

... Ah, there it was, coming again!

He had to get it this time or he would be through. A failure. Just

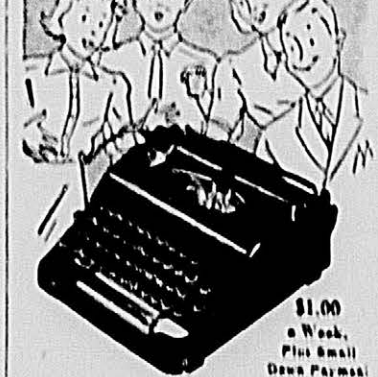
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There it was, directly in front of him! He rose in his stirrups, clutched at the end of his reins and leaned far out, sickeningly near the ground. Objects flashed by, but he had it! He had it! There it was, held firmly in his palm. He opened his hand slowly and looked at it.

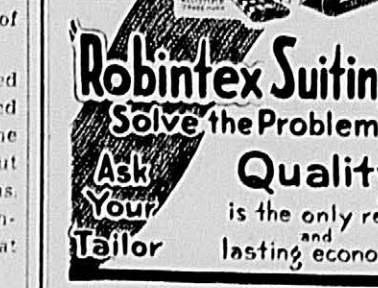
He had won!

It was the brass ring and he could ride again!

—Daily Athenaeum
"Gwan, you fool, I'll bet you weren't even on your knees when

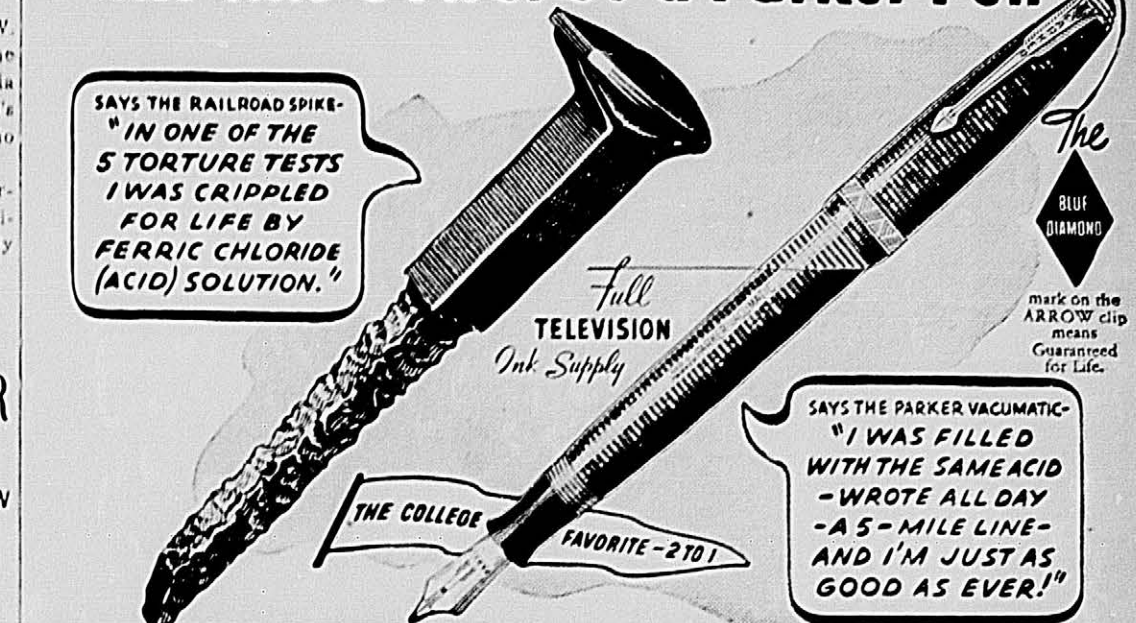
you proposed to your wife." "Oh yes, I was; and if her old man had socked me again I'd have been on my back."

—Manitoba.



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HENDEL GREETSS NEW STUDENTS IN MOYSE HALL

(Continued from Page Three)

only handy summaries of an experience the meaning of which no language can ever exhaust. That means that vistas of life beyond anything we ordinarily know are opened to us.

Outcome Uncertain.

Some want to go on with their education. But how can they prepare for a complete course when they do not know how soon or at what point the course will be cut off, perhaps even before the first year is over? What is the use of setting out upon a plan of study for years when it is liable to interruption? That question makes college seem useless. The result is a mood of despair or futility. It spoils whatever we are doing. We cannot start anything with rest, or finish what we have begun.

A more self-scorning mood may come. What business have we spending years here leisurely cultivating our precious selves when the cause of our country demands so much from us? A generous impulse of patriotism may thus override the despairing, futile attitude. If we stay, nevertheless, and continue our education we then demand of ourselves that we shall train to be of some real use to our country as well.

Conscience Not Clear.

Having arrived at that stage we can go ahead with our work. But we still do not have a clear conscience. The truth is that the whole world of thinking, civilized men does not have a clear conscience. A deep-seated trouble gives great sobriety to our thoughts and decisions and you feel it more than anyone because you have been more hopefully expecting something of life and you cannot believe it so irrational. For we all confront an appalling contradiction in human existence. Here we are devoting ourselves to the culture of mankind, to the care of life, the safeguarding of health of body and soul; we are putting the finest energies in man into the cure of illness and weakness, the work of education, the inculcation of morals and religion; we hold up as ideals humanity and kindness and reverence for personality. Yet our civilization at the same time involves us in war, destruction of life, stopping all the work of mercy and love. What morality is this that means so much care for men and at the same time destroys so much? And now we are to cultivate the arts of peace and the arts of war together? What are we to make of this? I shall not attempt an answer for the question in terms of any philosophy.

Duty Immediate.

We cannot wait for intellectual solutions of such ultimate questions: we have an immediate practical duty, something imperative, something that must be done. We must first put down evil, what we are convinced is evil, yet at the same time we must during all this action against evil, hold fast to what is good. Thus when civilized people have to go to war they do it in such a way that the nations involved will be able someday to be reconciled with each other and live according to some common principles and consequently at peace. We must be faithful to such principles of fellowship among men. We should not lose the faith in persuasion rather than force as the right method of dealing with each other, in tolerance of opinion and belief, and above all in the sanctity of the human person. We have been commanded to hate only the sin, and to love the sinner. It is a hard injunction but it is still our unmistakable duty.

And that is precisely why the

University must go on. It is in the University and Church (never mind what denominations) that the values are preserved which war must not, and indeed, cannot scrap. The intelligence and sensitiveness of soul that are bred through the love of literature, art, philosophy are needed now more than ever. The perspective of history, the bright impartial light of science, and its method of discipline, these are indispensable for victory and for peace. Science is particularly necessary, too, in the right understanding of the political and economic relationships of States and peoples. Those who are pursuing the study of the arts and sciences Universities are cultivating not simply their own personal graces but the saving arts necessary to the preservation of the nation and the world. And you in this University, a considerable part of its present, living membership, and through you these powers of wisdom will be kept alive and made to count in the future we all hope to see.

Duty A Personal Question.

"Some of you are still wondering right now whether you ought to be here. That is a very personal question. Everyone has a duty; what that duty is, however, everyone must decide for himself. We can offer help and advice during the time when others are wrestling with their problem; we cannot decide for them, and if you make your decision, now or later, we can assist you again in finding the right place for yourselves. That is all anyone can do for another in a moral question."

"Let me tell you how deeply we can understand what you are thinking and feeling and wanting to do. Twenty-five years ago, before you saw the light of day, this University and its teachers and students were face to face with war. That first World War, as it is being called, is for you only a fact in history and therefore remote, though you have been living in the relics and dying embers of that conflagration all your lives. To us who now have the responsibilities of today, who are the parents of your generation, that war is a matter of personal experience and memory. We were then beginning college, or at some year in the course of our training or young graduates looking to the career of our profession. We took part in that war."

McGill Honours Soldiers.

A great many of the staff whom you will meet and whose lectures you will hear were in active service. There are others whom you will not see but whom we remember on the wall at the entrance to this Hall of your initiation, which you see the moment you enter this building is our Roll of Honour. This shows that you are entering a fellowship which honours those who serve their country. The Commanding General of the Canadian Forces in the last war afterwards became the Principal of McGill University and remained so until his untimely death. His passing made no difference in the great

tradition of which his principalship was an expression. McGill is committed to the service of the nation now as it was then and ever must be.

Youth's Response Impulsive.

"I speak of this honour and glory because it is to be part of your present inheritance. I have been carried away, however, from my simpler message which is to assure you that we who are working with you these days have had the experience which you have, that we can understand your state of mind, and that we yearn to help you. We can help best by expert guidance."

The response of youth to the call for service of a cause is apt to be impulsively generous and heroic. Left to themselves young men make needless sacrifices. Our first care in the present emergency has been therefore, to make provision for consultation and advice, the instituting of a War Service Advisory Board. It is an authoritative body possessing information and knowledge for the benefit of the whole University membership, students, teachers and graduates alike. It is for them to resort to when they want counsel, or if they have decided upon active war service, to tell them where they can best serve.

Careers Have Advisers.

You can consult your Faculty Adviser or your Dean first, or you can go direct to the office of the Board which will be in the East Wing, as it is called, of this building. Women students will have other counsellors in Miss Grant, the Warden of the Royal Victoria College, and her aides. Never take any step without finding out whether it is the right one. When you find out what is best for you to do you are then secure against worries within as well as those of extraneous nature. During the excitement of wartime there are some who tend to worry about others' virtue, thinking they ought to 'do something' and putting pressure upon them. These unwanted advisers of our youth we hope to eliminate through the War Service Board. When a student who is anxious about his part has registered with the Board, received his instructions and gone his way accordingly, he has received an assignment which it is nobody's business or right to question. We want a life here where men and women have liberty of conscience and we want our war effort to be free from any interference or coercion on the part of some few who may get hysterical or intolerant. The University is a place for a rational life and we mean to exercise our authority to keep it so.

C.O.T.C. Courses Credited.

"There has been regularly attached to the University an Officers' Training Corps into which men have voluntarily entered and the course of which they have taken concurrently with their college course. This Corps now becomes a tremendously important institution in the University life. It is open to all British subjects between the ages of 17 and 40 who are physically fit for the training and the responsibility thereafter. A basic training is given in what is common to all services, drill, discipline, map-reading, military law, organization, administration. Then special training for some particular branch of the service. Notices concerning all the details are to be found outside this Hall. One thing you will not find on such notices, and it is this, that we shall put this course among those that will count for your degree and see to it that your course of study will not be too heavy for you to do your double duty."

R.V.C. Red Cross Unit.

"A new institution will arise in the Royal Victoria College, a Me-

Gill University Branch of the Red Cross. Here is where another kind of training, absolutely indispensable, will be carried on as well as work which constitute national service as much as any other work. There will be courses of training in nursing for the Voluntary Aid Detachment, courses training for Car Ambulance Driver, for canteen work, for office work and general work, for emergencies. It is contemplated that we may reach a stage where women will have to man the services when others have been called away. We shall have trained officers ready to take their assignment in that essential work. All this, again, is entirely voluntary."

"I have dealt with war advisory service and the opportunities at hand for those who wish to begin upon something whilst they are proceeding with their education. It is necessary now to pay attention to a few practical details of the ordinary University life. Students of the first year are assigned Faculty Advisers who are to be consulted on any matters where advice is wanted."

"Life is rarely so solemn as these words of mine this morning. I have spoken of discipline and the mysteries of knowledge and of wartime decisions, but there are also many carefree moments and joys that one need never regret. The whole experience is unique and peculiar to your age and growth. It is what we mean by 'college.'"

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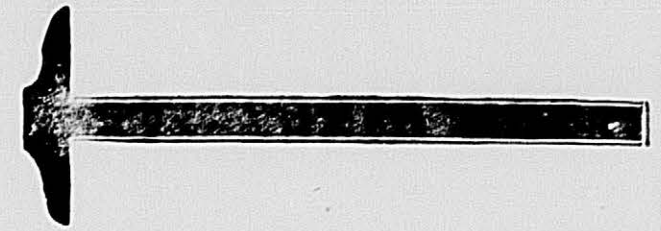
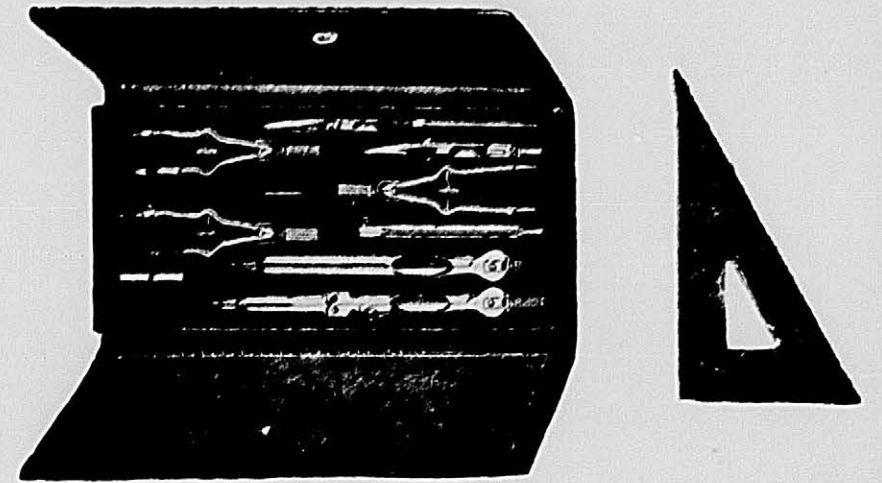
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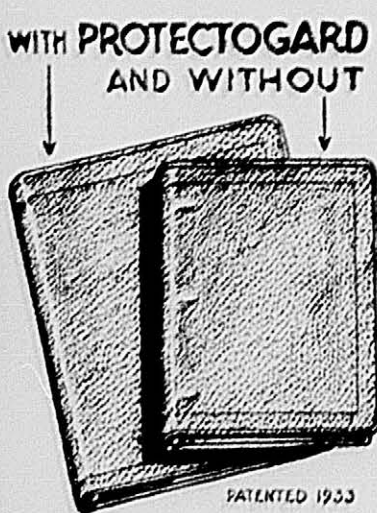
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At The Movies

(Continued from Page Two)

CAPITOL

GOLDEN BOY.
Joe Bonaparte... William Holden
Lorna Moon... Barbara Stanwyck
Tom Moody... Adolphe Menjou
Mr. Bonaparte... Lee J. Cobb
Eddie Fenech... Joseph Calleia
The film version of Clifford Odets' play **GOLDEN BOY** seems to have lost little in its transition from stage to screen, except by its changed ending. The prize fight, not seen in the play, is exceptionally well photographed, and its conclusion, when the Golden Boy goes into the "Chocolate Drop" dressing-room, is one of the outstanding scenes of the play.

William Holden's performance justifies the decision of the judges who chose him after a nation-wide search for an ideal Golden Boy. As Joe Bonaparte he gives a sympathetic portrayal of the sensitive boy who is torn between his real love for music and his ambition to be a "champ." Barbara Stanwyck in the role of Lorna Moon, whom Joe loves, acts with more ease as the understanding girl than "the dame from Newark." Adolphe Menjou seems to find the part of Joe's manager, Tom Moody, to his liking, and Joseph Calleia is convincing as Fenech the gangster. Lee J. Cobb as Joe's father, plays his part with real understanding.

Rochelle Hudson stars in the added attraction **WOMAN IS JUDGE**, with Freida Inescort as the judge, and Otto Kruger the prosecuting attorney. This picture is the story of a girl brought up to a life of crime who manages to hold onto her ideals even in the face of a death sentence. There is also a short War Newsreel to complete the bill.

PRINCESS

COAST GUARD.
Columbia release, directed by Edward Ludwig. Original screen-play by Richard Maibaum, Albert Duffy, Harry Segall. Photography by Lucien Ballard.

Characters. Speed Bradshaw, Randolph Scott, Nancy Bliss, Frances Dee, L.L. Raymond, Dower, R. Bellamy, Tobias Bliss, Walter Connolly, Commander Hooker, S. Andrews, O'Hara, Warren Hyman, Capt. Lyons, Robert Middlemass, Lt. Thompson, Ed. MacDonald. Perhaps the best feature on the Programme is **THE MARCH OF TIME** showing the Maginot Line in detailed description.

COAST GUARD. Latest show at the Princess, is upheld by a good cast, with Randolph Scott as the daring aviator, and Ralph Bellamy in the role of a coast guard officer. Both go through hazardous adventures to win Frances Dee's affections.

In their attempts to sustain our interest the producers have availed themselves of all the trick photography so far developed. Continuous action, coupled with an experienced cast, makes **COAST GUARD** exciting entertainment.

The added feature, **PARENTS ON TRIAL**, works out the problem of how to bring up a normal child. Jean Parker and Johnny Downs do their best with a plot that offers much contrast.

CINEMA DE PARIS

LOUISE

Louise... Grace Moore
Her Father... Andre Pernet
Julien... Georges Thill
This production of **Louise** should, in my opinion, dispose of the theory that opera (unless it's Gilbert and Sullivan) can be successfully transposed to the screen without considerable adaptation and change. Conventions which are accepted on the operatic stage without a qualm become utterly ridiculous when presented in a medium from which we have come to expect at least a semblance of reality. Both Georges Thill and Andre Pernet come from l'Opera de Paris and possess fine voices which have been used to good effect in **Louise**. But the fatuity of the plot is not improved by the stilted acting of the principals, and the callisthenic movements of the arms apparently considered a necessary adjunct to the singing of an aria, Grace Moore appeared to more advantage than her two leading men, but was hampered by the same troubles.

However, the impressionistic camera technique of the French produced a fine montage of Paris at dawn; and the voices of the singers have been recorded with amazing freshness.

There is also an interesting short about the Maginot Line.—H. L.

Welcome

BACK TO SCHOOL

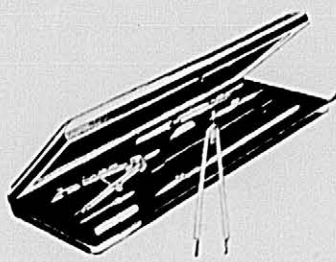


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